Monday Discussion / Wednesday Freewrite Example

YO

Spanish 1

1 ¿Cómo te llamas? Me llamo…

2 ¿Cuántos años tienes? Yo tengo…

3 ¿Dónde vives? Yo vivo….

4 ¿Eres alto o bajo? Soy (muy) …

5 ¿Eres americano?

6 ¿Tienes pelo rubio, moreno?

7 ¿Tienes ojos azules, verdes, de color café?

8 ¿Eres simpático o amable?

9 ¿Eres inteligente?

10 ¿Qué estudias?

11 ¿Practicas deportes?

12 ¿Qué deportes te gustan?

13 ¿Qué comidas te gustan? china, italiana, mexicana, americana

14 ¿Te gusta mirar la tele?

15 ¿Qué programas te gustan?

16 ¿Qué te gusta hacer (to do)?

Spanish 4

**Ropa y Ir de Compras**

1. Se dice que las chicas se preocupan más de la ropa que los chicos.  ¿Qué opina Ud.?  Dé ejemplos para apoyar su opinión.
 2. ¿Con quién prefieres ir de compras?  Explica por qué.
 3. Vas de compras y cuando llegas a la tienda te das cuenta de que no tienes dinero.  ¿Qué haces?
4. Convence a tu amigo que no gaste tanto dinero cuando va de compras.
5. Describa Ud. la ropa que lleva a la escuela durante el año escolar.
6. ¿Cree Ud. que los chicos deben usar uniformes en la escuela o no?  ¿Por qué?

 7. ¿Por qué le gusta o no ir a comprar la ropa con su mamá?
8. ¿Quién debe lavara y planchar su ropa?  ¿Por qué?

9. Cuando Ud. crece un poco, y la ropa ya no le cabe bien, ¿qué hace con ella?
10. ¿Cree Ud. que se debe juzgar a otros en base de la ropa que llevan?  ¿Por qué?

Free Read Examples:

Reading Log

Nombre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Libro | Fecha | (1-10) Fácil / Difícil | (1-10) Malo / Bueno | Palabras Nuevas ( Español : Inglés ) |
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Espanol 3

**Children’s Novel**

# Book Preview

To preview children’s novels, there are some steps you can take to see if the book is too difficult for you:

1. Look at the title and make a prediction about the book.
2. Look at the author; is it one you are familiar with?
3. Flip through and look at the pictures and look at the size of the print.
4. Read the summary in the front and/or back.
5. Open to any page and read a short paragraph. Count the number of times you do not understand. If it is more than 3, the book is too difficult.

# Book Talk

At the end of the quarter, you are going to talk for two minutes about your book.

1. Give the title and author.

1. In 5 sentences, give the “gist” of the book.
2. Introduce the part you are going to read aloud.
3. Read a paragraph aloud.
4. Give a conclusion about the book. Your feelings about the book, why it is good, what you like about it, why others should read it.

**Grading**

Gave author 2 0

Gave title 2 0

Explained book (5 sentences) 5 4 3 2 1 0

Introduced the read aloud 4 3 2 1 0

Read aloud fluency:

 Expressive 4 3 2 1 0

 Paced 4 3 2 1 0

 Pronunciation 5 4 3 2 1 0

 Smooth Delivery 3 2 1 0

Gave conclusion 3 2 1 0

Overall Presentation

 Enthusiasm 3 2 1 0

 Audible 2 1 0

 Time Limit 3 2 1 0

 **Total\_\_\_\_\_/40**

**Book Talk Outline**

**Fill this sheet out in ENGLISH—no español en el papel.**

**Give the author:**

**Give the title:**

**Explain the book:**

**Introduce the read aloud: Voy a leer el parte…….**

**(With your post-it, mark the paragraph (1/3 of a page) that you are going to read in SPANISH to entice others to read your book.)**

**Conclusion:**

**Independent Book Projects**

**Quarter 1 – Artistic Emphasis**

**All items are to be done in Spanish, of course! Use the Spanish you know. (Think in terms of 3rd grade writing.) Use of translators or plagiarism will result in a ZERO.**

1 Make a mobile of 10 actual items or created items that relate to your book. Include a small sign with each item that explains the relevance of the item. Include a small sign that includes the author and book’s title.

2 Create a 10 page children’s book with pictures that retell some event in the story. Be sure end with a lesson the young reader should learn.

3 Create an eye-catching poster. Choose a scene from the book and depict it in a poster which would attract potential readers or buyers to the book. Include a 50 word teaser about the book.

4 Create a collage using various mediums to comment on a particular theme or issue from the book. Write a 100 word essay explaining how items in the collage are related.

5 Create a diorama in a shoe box depicting an important event in the book. Write a 50 word explanation of why this event is so important to the book.

**Quarter 2 – Performance Related**

1 Impersonate a character and explain an episode in the book. Dressing up as the character would be a good idea. Make it last 2-3 minutes.

2 Give a 2-3 minute book talk. See me for the rubric. You will tell the author, title and brief summary of the book, then read a short paragraph and give your opinion.

3 Convert the events of the story into a ballad or song. Write the lyrics and music (or download an instrumental version.) You may perform this live or on tape or ask a friend to record is as long as you are the songwriter.

4 Book in a bag: Decorate a bag to reflect your book and put 5 items relevant to the book inside the bag. Present your bag and its contents to the class, explaining why each item is relevant.

5 If you read the same book as someone else, write a 2-3 minute skit about an event in the book. Perform it for the class.

**Quarter 3 – Imagination Explosion**

1 Construct a cast of characters (at least 4) and assign Hollywood movie stars to each part. Give a 50 word explanation of why that star would be good at the assigned character. Put on a poster with pictures of your stars.

2 Write and film a 30 second commercial to pitch your book. You may be the director or the star. Turn in your video.

3 Make a comic book of important scenes in the book. Put a series of pictures in sequence and put simple dialogue to accompany them. Must have a minimum of 25 lines.

4 Create a dossier on a character. Pretend you are a spy sent to report on your chosen character. Compile a secret file of general and specific information (15 things) regarding your character. Use and actual folder and decorate it as you see fit. Don’t forget to paperclip a photo or drawing on the inside cover!

5 Design and produce a series of four postcards. On one side, reproduce an appropriate photo and, on the other side, compose a message to me from one of the characters. The more you make this look like a real postcard, the better. Use actual details from the novel.

6 Design small papers and write “fortune cookie” messages. Assign them to characters from your book. On a separate piece of paper, explain why the messages would be appropriate and/or prophetic. Write a minimum of eight messages with explanations.

7 Design bumper stickers and write slogans to describe eight characters from your book. On a separate piece of paper, explain why you feel your slogan is a representation of the character. You may use your author for one slogan, if you’d like.

**Quarter 4 – Writing Related**

1 Write 5 diary entries from the main character’s point of view. Each entry must be 40 words long. Use specific examples from the book and mark them with an \*.

2 Make a new book jacket that includes an author biography of 100 words and a pitch for the back of the book (100 words).

3 Write a poem about a character or event in the book. It must be 20 lines long, but does not have to rhyme.

4 Write a 200 word editorial on some controversial issue raised by the book.

5 Write a 200 word essay on why you would or would not like to trade places with a character in the book. Use at least 5 examples from the book and mark them with an \*.

6 Write a 200 word personal letter to a character you admire or despise OR assume the role of a character in the book and write to another character in the book. Use specific examples from the book and mark them with an \*.

**Video Level 1 Palabras: \_\_\_\_\_\_\_\_\_**

**Fecha: \_\_\_\_\_\_\_\_\_\_ Video: Toy Story**

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**40**

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**60**

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**80**

 **Segment**

**Reflection: Why does your graph look the way it does?**

**Video 1**

**el número más bajo ▼ (lowest) \_\_\_\_\_\_\_ el más alto ▲ (highest) \_\_\_\_\_\_\_**

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 **mi meta (goal) para Video 2 \_\_\_\_\_\_**

**Video 2**

**el más bajo ▼ \_\_\_\_\_\_\_ el más alto ▲ \_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**I MET // DID NOT MEET my video 2 goal. (Circle one)**

**Nombre\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Shrek** *As you listen to the video, choose the correct word or words. (12 min segments)*

1. ¡(Buscamos, Vamos) por él!

2. Los ogros son mucho (mejores, peores).

3. Ésta es la parte en la que (van, salen) corriendo.

4. Señor, yo (vendo, traigo) un burro que habla.

5. ¿(Puede, Quiere) volar?

6. ¡Atrápa (la, lo)!

7. ¿Tú y (cuántos, quiénes) más?

8. Es que…yo no (quiero, tengo) amigos.

9. Ahora entiendo porque no (traes, tienes) amigos.

10. Ah, ¿eres… muy (bajo, alto)?

11. Me gusta mi (privacidad, soledad).

/12

12. ¿Puedo (dormir, quedar)me aquí?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13. ¡Basta! ¿Qué están haciendo en mi (jardín, casa)?

14. Oh, ¡Yo sé! ¡Yo sé dónde (está, vive)!

15. Tú—tú (saldrás, vendrás) conmigo.

16. ¡Eres un (monstruo, ogro)!

17. Se lava su carita con agua y con (jabón, champú).

18. ¡El espejo (mágico, maravilloso)!

19. ¿Cuál te gusta? ¿La soltera número uno, la soltera número dos o la (soltera, princesa) número tres?

20. Entonces, éste debe ser el (palacio, castillo) del Lord Farquad.

21. ¿En dónde (están, son) todos?

22. ¿Qué es esa (bestia, cosa)?

/10

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**Nombre\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

23. Vamos a arreglarlo con una (cerveza, bebida).

24. Pueblo de Dulac, ¡les presento a nuestro (héroe, campeón)!

25. ¿Qué clase de (búsqueda, aventura)?

26. Los ogros son como (cebollas, manzanas).

27. Los ogros no son (pasteles, postres).

28. Huele a (azufre, azúcar).

29. Pues, yo tengo algo que (confesar, decir)te.

30. Vamos a (superar, esperar) ésto juntos caminando paso a pasito.

31. No (veo, miro) abajo.

32. Sí, se (puede, pudo).

33. La princesa está subiendo la escalera, esperando en el último cuarto de la torre más (alta, fuerte).

/12

34. ¡Que dientes tan grandes (son, tienes)!

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

35. ¿Tú eres la (doncella, princesa) Fiona?

36. ¡Sí! Perdóne Ud., pero no hay (miedo, tiempo).

37. ¡(Ahorale, Dile)!

38. ¿Qué clase de (caballero, héroe) sois vos?

39. La batalla fue un (triunfo, éxito).

40. No, es el (destino, cuento).

41. Oh, tú esperabas un príncipe (valiente, azul).

42. Los hombres como Farquaad son…um…(chicos, tipos) muy especiales.

43. Pero, hay ladrones en el (camino, bosque).

44. En las estrellas puedes leer el (futuro, destino).

45. Y lo primero que voy a hacer es levantar un muro de tres metros

 (alrededor, arriba).

/12

46. ¿Cuál es tu (problema, deseo)?

**Nombre\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

47. Espejito, espejito, corre el video. Muéstrame a la (Fiona, princesa).

48. ¿Por qué tanta (dignidad, amabilidad)?

49. Oye, no eres lo que (quería, esperaba).

50. ¡Hay una flecha en tu (cadera, trasero)!

51. ¿Y para qué son las (flores, flechas)?

52. Oh, ¡no (sale, viene)!

53. Allí está, princesa. Tu (destino, futuro) te espera.

54. ¡Demonios! ¡No siento mis dedos! ¡Ni siquiera (tengo, quiero) dedos!

55. ¡Vaya! ¡Qué (bonito, romántico)!

/10

56. ¡No hay nada que (hacer, decir)!

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

22 minutes – this section

57. Soy yo en este (cuerpo, vestido).

58. Cuando yo era niña, me (cambió, hechizó) una malvada bruja.

59. Sólo así el hechizo se (romperá, terminará).

60. ¡Perfecto! ¡Jamás (estaba, estuve) mejor!

61. ¿Quieres ser la novia perfecta para el (hombre, novio) perfecto?

62. Son buenos amigos, ¿(verdad, cierto)?

63. Burro… ¿qué estás (planeando, haciendo)?

64. ¿Me amaba? Ella dijo que yo era una bestia desagradable y (fea, mala).

65. ¿(Novios, Amigos)?

66. ¡Yo me (levanto, opongo)!

67. No es tu verdadero (amor, esposo).

68. Ahora, ¡(Abrázame, Bésame)!

69. Yo…yo te (amo, quiero).

/14

70. Pero sí eres (bonita, hermosa).

**Casi Casi**

**Lección 2 (11:33)**

**Vocabulario:**

**Escucha las palabras de vocabulario y pon una marca en la línea cuando oyes la palabra en la película.**

**\_\_\_\_\_\_ convencer (to convince)**

**\_\_\_\_\_\_ la solicitud (application)**

**\_\_\_\_\_\_ empujar (to push)**

**Actividad:**

**María Eugenia quiere liberar a Emilio de una clase durante un examen. Haz una lista de pretextos para sacar a un estudiante de una clase:**

**1**

**2**

**3**

**4**

**5**

**Tarea: Dómino**

**Empleando un servicio de búsqueda en español como Yahoo o Google, busca las reglas para el juego dominó y escríbelas en ingles.**

El cuadro de compañeros

Nombre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- |
| Morado | Amarillo | Rojo |
| Verde | Azul | Anaranjado |

**Título:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Nombres \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Fecha \_\_\_\_\_ Heure\_\_\_\_\_\_**

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Nombre\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Fecha\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Clase\_\_\_

La tela “cuatro”

Título del cuento: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Nombre\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Fecha\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Clase\_\_\_

La tela “tres”

Protagonista:

Nombre\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Fecha\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Clase\_\_\_\_

Mapa del cuento

**Título**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**El tercer evento:**

**El segundo evento:**

**El primer evento:**

La solución:

El problema:

El escenario:

Los personajes:

Nombre\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Fecha\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_class

Tela de los elementos del cuento

El escenario

CUENTO:

Los personajes

El conflicto

La solución

Nombre(s)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_fecha\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_clase\_\_\_

Find the Fiction

Write complete statements below, some true and some false. Then, switch with another person and identify the fictitious (false) statements on their paper.

 False?

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_

3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_

4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_

5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_

6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_

7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_

8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_

9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_

10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_

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12. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_

13. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_

14. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_

15. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_